

CROSSROADS



# DEDICATION . . .

TO THE TAX-PAYERS OF JOPLIN . . . WE GRATEFULLY DEDICATE THE CROSSROADS . . . OUR FIRST YEARBOOK

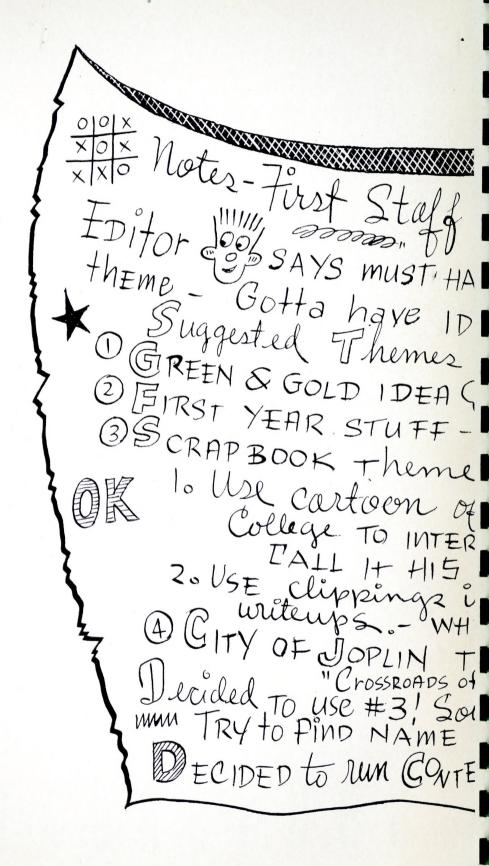
JUNIOR COLLEGE MEMORIES

JOPLIN JR. COLLEGE

JOPLIN, MISSOURI

1938 \* 1939

# CROSSROADS



Editor-in-Chief\_\_\_\_\_Mary Laird
Business Manager\_\_\_\_Elby Butcher

HEME AMERICA-HMM-M For Cennual



INTRODUCING — JOE COLLEGE!!



# AN "OPEN HOUSE" AT NEW COLLEGE

#### Building Will Be Opened to the Public for Inspection Friday Night.

duct them through the building A small orchestra, directed by T. Frank Coulter, will play during the E. reception hours.

door.

The entire interior nonbuilt. Fireproof stairways of concrete have been arranged to give by
crete have been arranged to give by and classroom walls. Green shades have been installed.

Walls of the auditorium are painted a light apricot, with ivory ceiling and trimming.

#### Door Hardware Received.

Woodwork in the remainder of the building is of French gray, with all doors and stair rails of natural dark walnut. Door hardware was received and installed late yesterday, completing the building with

COLD GRADS" ASTONISHED AT IMPROVEMENTS MADE IN COLLEGE BUILDING Persons Who attended the high school at Fourth street and Byers avenue were astonished and attended "open homes." Byers avenue were astonished at when they attended "open house" last night accended the remodeled struc-Joplin's new junior college, ...
rebuilt former high school building at Fourth street and Byers avenue, will be thrown open to the public for inspection Friday night. E. A. superintendent of schools, superintendent of schools, and plans for the plans for the public cation received the visitor connection the public cation received the visitor connection the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation is the remodeling school education to the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor connection were persons that the public cation received the visitor received the visitor received the visitor cation received the visitor rec Many of the Wiltors Were persons at Fourth street a...
will be thrown open to the for inspection Friday night. E. A. comment the care high schools, reated by on old high school today announced plans for the mopen house" to begin at 7 clock.

Tof the board of education of the board of the board of education of education of the board of education of large crowd attended the "open 1300 ARE ENROLLED vas served. music Were greeted Entire Inc.

The building, reconst.

cost of approximately \$50,000, ...

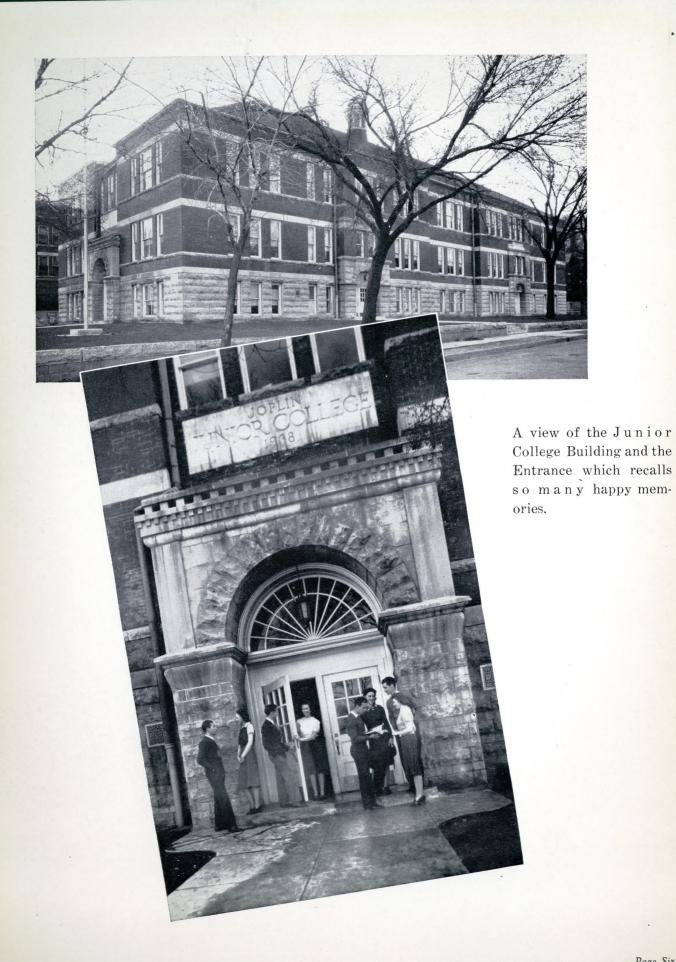
was included in a \$100,000 bond election last spring, presents a pleasing appearance, both in the exterior and interior. All exterior woodwork has painted. New entrance doors installed, with a dcco-installed, with a dcco-inst nbers of the IN JUNIOR COLLEGE Classes Will Be Open to Prospect the Students for at Least Two Enrollment in the junior college students expected to register. Dean rative fan...

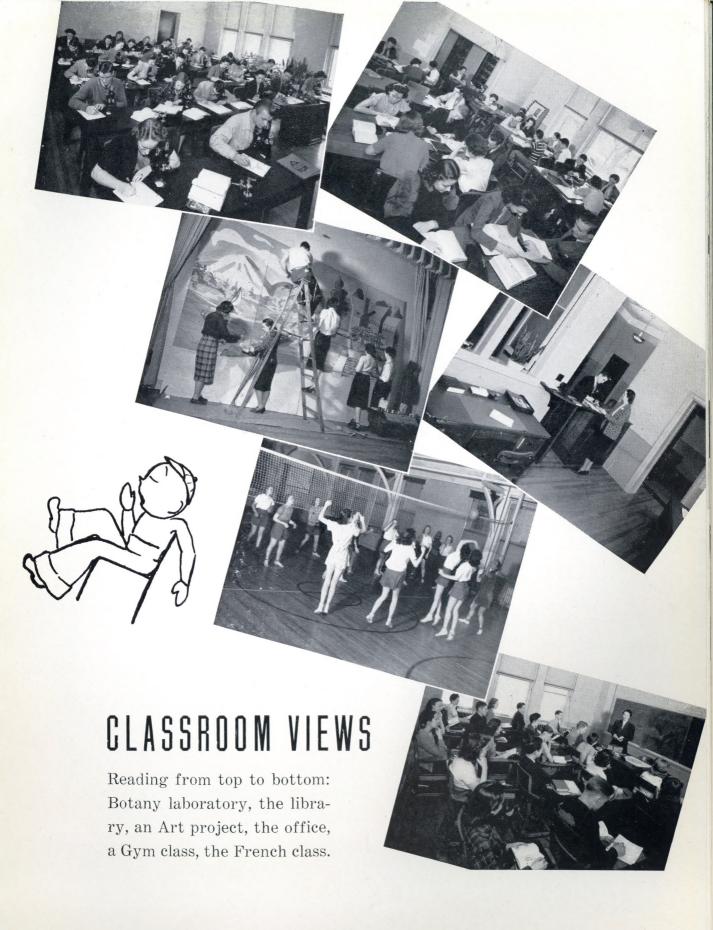
name plate above the ...

door.

The entire interior has been rebuilt. Fireproof stairways of concrete have been arranged to give the serious to upper floors and afficient to a day or so later to help building with the serious to help to h students expected to restate to man in nate of that classes would be open to new The new building will be thrown of John and parents and of on print and perform and of other prints and the college. Members and of couese wemours A. Elliott and Professor be there to greet the of the in-

NPEN HOUSE







REGISTRATION DAZE



MR. E. A. ELLIOTT, A.B., B.S., A.M. SUPERINTENDENT OF JOPLIN PUBLIC SCHOOLS

# BOARD OF EDUCATION

The Joplin Board of Education at a regular meeting. Reading from left to right are Mr. Herbert Wheeler, Member; Mr. Charles Wells, Member; Mr. E. A. Elliott, Superintendent of Schools; Mr. S. A. Harris, President of the Board; Mrs. Etta B. Garlock, Secretary; Miss Fern Gray, Clerk; Mr. Cliff K. Titus, Member; Mr. Clifford Casey, Member.





H. E. BLAINE, A. B., A. M. Dean of the College



E. A. HENNING Dean of Men



EDNA DRUMMOND Dean of Women



#### THE FACULTY

Asling, B. S., A. M. Physics

Collins, A. B. Gym, Coach

Gatchell, B. S., M. S. Electricity

Martin Secretary

Sommerville, B. S., M. S. Chemistry

Baker, A. B., A. M. Languages

Coulter, A. B. Music

Gorman, B. S. Librarian

McCormick, Ph. B., A. M. Mathematics

Steininger, A. B., A. M. Stenography, Typing

Boles, Chicago Art Institute

Drummond, B. S., A. M. Zoology, Botany

Heffernan, B. S. Physical Training

McReynolds, A. B., A. M. History

Stevick, S. T. M., Ph. D. Logic, Philosophy Chamberiain, B. S., A. M. Accounting

Duan Carpentry

Henning, B. S., A. M. Spanish

Ranum, B. S., A. M. Mechanical Drawing

Whitfield, B. S., A. M. Education

Coffey, A. B., A. M. English

Dyer, A. B., A. M. Speech, English

Jones Auto Mechanics

Page Eleven

#### OTHER\*

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JUNIOR COLLEGE "MIXER" PLANNED FRIDAY NIGHT TLANNED FRIDAT NIUNI

A "mixer" will be given for junior.

A "mixer" will be given for junior.

A "mixer" will be given for junior.

College otders at the v. M. C. A. oilled will go of arrangements.

T. W. C. A. and ments.

T. W. C. arrangements.

T. W. C. arrangements. the guests.

Leird is chairman of the Miss Mary Leird is chairman of the the entertainment committee of the the entertainment and Ennes Curry see. the entertainment committee of the entertainment of the entertainment of the entertainment of the entertainment of the lamar miss placet. Harold loss of Lamar miss placet. Harold loss, tudents, Nelle and of the each state, where each committee of the entertainment of the entertainment of the entertainment of the entertainment of the invitation committee. the guests. YMCA. -YWCA Y. pq. C. A., Jophn, Massoni September 14 1938

# OUR OFFICERS



Sophomore Class Officers: President, Emerson Jackson; Vice President, Irene Reynolds; Reporter, Mary Laird; Treasurer, Duke Wallace; Secretary, Joan Epperson.

The pioneer holds an honorable place in American tradition. The class of '39, being in truth a pioneer, holds an honorable position in the tradition of the school. Two years ago it entered upon its collegiate life. Almost one hundred strong, it came—and now, reduced to a fourth of that number, it leaves.

Let's look back—

The class of '39 began its career in the high school building in September, 1937. It pursued its studies, its activities, and its parties in whatever space was allotted to it—and creditably, too—among other larger classes with whom it had no ties.

This first class of Joplin Junior College organized a Student Senate, of which Kathleen Moyer was elected president. Enos Currey was the editor of the first annual which was a part of the high school yearbook. In sports the college was represented by football, basketball, and track teams. The first prom was held in the spring with Edith Lundien reigning as campus queen. In extra-curricular activities, the two societies, Alpha Kappa Mu and the Men's Club, paved the way for the campus social life. Last, but not least, the class play, "The Patsy," ended the first successful year.

In another year, this little class had its own building and a Freshman class to keep it company. With the best of surroundings and encouragement, it has come into its own. Leading the student body in government and all activities, the class has helped lay a firm foundation for a growing institution.

The work of the class is done. Soon it will be graduated and make way for other classes to come. As the years pass by, the members of this class will be proud to look back and say, "We were the pioneers."



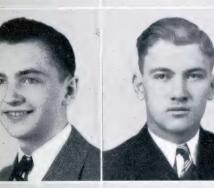




















CHERRY





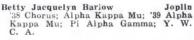




FLETCHER

GILSTRAP

HART



Ellen Margaretta Beasley Carthage
'38 "The Patsy"; Chorus; Girls' Sextette; Vice President, Alpha Kappa
Mu; Yearbook Staff; '39 Alpha Kappa
Mu; Pi Alpha Gamma, Vice President;
Student Senate, secretary; "Stage
Door"; Junior College Players; Y. W.
C. A.; Crossroads.

Richard Braeckel Joplin 38 Radio Play; '39 Sphinx Club, Presi-dent; Hobo King Candidate; Meistersingers.

Elby Butcher Joplin
'39 Alpha Theta Chi; Student Senate;
Y. M. C. A.; Crossroads Staff.

James D. Corl

'38—'39 Alpha Theta Chi; "Stage Door";
Junior College Players.

Enos Currey, Jr.

'38 Student Senate; "The Patsy";
Chorus; Men's Club, Reporter; Chair-

man, Yearbook Staff; Cheer Leader; Junior College Spyglass Representative. '39 Meistersingers, Librarian; Student Senate; Sphinx, Secretary; Junior Col-lege Players; Y. M. C. A., Cabinet.

Leonard E. Duncan
'38 Men's Club; Football; Basketball;
Golf; '39 Alpha Theta Chi; Golf.

Jack Eggerman Jor '38 Men's Club. '39 Engineers' Club.

Evelyn Eggerman Joplin '38 Alpha Kappa Mu. '39 Y. W. C. A.; Pi Alpha Gamma; Alpha Kappa Mu; Crossroads.

Joan Epperson oan Epperson
'38 Secretary, Student Senate; "The
Patsy"; Queen Attendant; Chorus; Accompanist. Girls Sextette; Alpha
Kappa Mu; Junior College Spyglass
Representative. '39 Student Senate;
"Stage Door"; Secretary, Sophomore
Class; "The Late Christopher Bean";
Junior College Players, Vice President;
Y. W. C. A. Vice President; Alpha
Kappa Mu; Meistersingers; Crossroads,
Assistant Editor; Crossroads Queen.



#### OUR FIRST SOPHOMORE CLASS



KLINKSIEK



LAIRD



MARTIN



MEESE



PARKER



PALMER



REYNOLDS



PRATER



SILLIMAN



STRINGER



VAN PELT



VAN POOL



VERMILLION



WILKINS



Jane Fletcher Joplin '38 Chorus; Alpha Kappa Mu, Reporter. '39 Alpha Kappa Mu; Crossroads.

T. Raymond Fly Joplin

'38 "The Patsy"; Chorus; Men's Club;
Football, '39 Alpha Theta Chi; Junior
College Players; "Stage Door"; Meistersingers.

Marvin Gilstrap Jop!in Lamar Hart Joplin '38—'39 Trojans; Junior College Play-ers; Tennis; Golf; Y. M. C. A.

ers; Tennis; Golf; Y. M. C. A.

Emerson Jackson Joplin
'38 "The Patsy"; Chorus Accompanist;
Vice President, Men's Club; Radio Play;
'39 President, Student Senate; President, Sophomore Class; President, Alpha Theta Chi; Y. M. C. A.; "Stage Door"; Junior College Players.

Ruth K.inksiek Joplin 39 Stamp Club

Mary Laird Joplin '38 Student Senate; "The Patsy"; Queen

Attendant; Chorus; President, Alpha Kappa Mu; Junior College Spyglass Representative. '39 Student Senate; "Stage Door"; Junior College Players; President; Alpha Kappa Mu; Miestersingers; Y. W. C. A.; Secretary; Crossroads, Editor-in-Chief.

Evelyn Martin Jopin '39 Alpha Kappa Mu; Orchestra; Meistersingers.

Elizabeth Mae Meese Joplin '38 Chorus; Girls' Sextette; Alpha Kap-pa Mu; Radio Play; '39 Pi Alpha Gam-ma; Alpha Kappa Mu.

Dale E. Palmer
'39 Y. M. C. A., President; Student Senate; Football; Alpha Theta Chi.

Harold Parker Joplin
'39 Football; Sphinx; Meistersingers;
Student Senate; Crossroads; Junior Col-

lege Players.

Jewell Prater

'39 Pi Alpha Gamma

Irene Reynolds Joplin '38 Alpha Kappa Mu. '39 Alpha Kappa

Mu; Pi Alpha Gamma; Vice President, Sophomore Class.

Gordon Silliman '39 Alpha Theta Chi. Joplin

Arthur Stringer Joplin '38 Men's Club; Basketball; Golf. '39 Trojans; Golf.

June Van Pelt
'38 Treasurer, Alpha Kappa Mu. '39 Alpha Kappa Mu.

Joe Van Pool '38 Men's Club. '39 Alpha Theta Chi.

Bayred Vermillion Seneca '38 Chorus; Football; Basketball. '39 Pi Alpha Gamma; Football; Basketball.

Dorothy Lee Wi.kins Joplin
'38 Chorus; Girls' Sextette; Secretary,
Alpha Kappa Mu; '39 President, Alpha
Kappa Mu; 'Stage Door'; Junior Coll'ge Players; Meistersingers, President;
Orchestra; Y. W. C. A.; Student Senate; Crossroads, Photomounting Editor.

Betty Mae Winter '39 Alpha Kappa Mu. Joplin

# OUR OFFICERS

Freshman Class Officers: President, Everett Reniker; Vice President, Dorothy Friend; Secretary, Martha Jean Miller.



#### FRESHMAN CLASS

Smiling, urbane, eager was the Freshman class when it entered school in the fall. For the most part each student was confident that in some way he would excell. And true, many of the class of '40 have brought honors to the school. At the same time, they have endeared themselves to the student body.

To choose officers is the most important function of any class. This class most certainly chose those having the ability and leadership to guide it well. They elected Everett Reniker as president; Dorothy Friend as vice president; and Martha Jean Miller, as secretary.

The Freshman class consists of many members who come to us from other districts. They have done their part in bringing distinction and honor to Joplin Junior College. Although a large part of the student body is from Joplin, there are many others enrolled besides Joplin graduates. Students from the high schools of Carl Junction, Neosho, Carthage, Webb City, Alba, Wentworth, Sarcoxie, Duenweg, Galena, Carterville, and other near-by towns were active participants in school activities.

Several other states were represented in the student body besides Missouri. There are students in the college who come from Kansas, West Virginia, North Carolina, Nebraska, Louisiana, and Oklahoma.



Jack Abernathy
J. O. Agan
Imo Jean Aggus
Fred Ahnert
Lucille Alper

Eleanor Ashworth
Delores Ball
Frances Barbarick
Marie Barker
Marian Barnhart

Joyce Barnes
Mary Bartlow
Margaret Baughman
William Belk
Dorothy L. Bloomer

Homer Brigance Heien Ann Brock Kay Buchanan Mrs. Ross Burns William Burch

Rolland Bushner
Dorothy Chandler
Leonard Chapman
Arthur Chaves
Paul Church

Margaret Clark
Katherine Coleman
Harold Cloud
Jack Cooper
Irene Corn

E'don Cunningham Charles Davis Edgar Day Selma Dee Mary Denton

Phyllis Drury
Robert Dunham
Mary Belle Edmondson
Mary Louise Eldiff
Edward Farmer



Mary Louise Farrar
Joe Filler
Marrion Fisher
Irene Fleming
Bill Freeman

Frank Fogg
Dorothy Friend
Bob Galbraith
Virginia G. Gibson
Jeannette Gardner

Katherine Gates Karl Geltz Velma Louise Gorman Billye Grattis J. R. Graue

Dana Grieb
Jack Guinee
Russell Holden
Robert Hatley
Eugenia Hatfield

Ann Hardy
Edward Harris
Gail Hood
Virginia Hyde
Mary L. Hutchinson

Allene Jackson Jimmie James Byron Kendall Jeanne Kersting Kenneth Ladd

Mary Jane Lang
Edmund Lang
Donald Lauderdale
Alice Lou Leonard
Charles Lewis

Jane Lough
Virgil Magruder
Alice Magoon
William Magoon
Wade Martin





Norman Mauldin
Elmer McAllister
Bernard McAvoy
Kenneth McCaleb
Bob McCulley

Elaine McDonald

Margaret McGregor

Ruth McReynolds

Lenora Deane Mefford

Martha Jean Miller

Audrey Miller
Richard McWilliams
Margaret Morris
Paul Morris
Paul Morrison

Charles Myers
Joe Nelson
Jimmie Nutz
Ray Palmer
Jake Old

William Owen
Melvin Parker
Ruth Parker
Milford Patten
Betty Patterson

Marguerite Purviance Robert Rader Lawrence Ray, Jr. Everett Reniker Thelma Reynolds

Lois Rickner
Parker Rogers
Mary Ann Schell
Erma Jean Scott
Margaret Ann Scott

Beverly Setser
Albert Setser
Ruth Shoemaker
Elwain Shull
Vera Sill

Verna Sill Calvin Smith Grace Smith Mary Katherine Sours Merlin Stratton

Nadine Sturdy Harold Taylor Onda Thomas William Tipping Irene Vanslyke

Billie Von Erdsmandorff Virginia Warden Jane Warner Doris Waters Irene White

Frances Whited Betty Wicks James Wiggins Robert Williams Eugene Wolfe

Florence Wyatt Ed Wyrick Russell Wood DeForrest Young Carol L. Younkers



#### STUDENTS NOT HAVING PICTURES MADE

Jim Atteberry Nelson Barbee Carl Barnes James Bastian George Beck Mrs. Helen Belford Loyal Bell Ray Bennett Vadis Best Richard Blevins Edwin Boucher Granvil Boyd William Boyd Vivienne Breeden Frank Brittain Hal Brown Robert Brown Marsh Bull Robert Burris Elton Busby Thomas Casey Carl Clark Mack Clarke Frank Cline Junior Clark June Cutler

Illa June De Graffenreid James Houser Judson Dixon Frederick Duchardt Clarence Eck Everett Evans Jane Fletcher Bill Fogg Clifford Foster Roy Fowler Dick Gardner Paul Garlock Hank Gibson Lucille Gillie Robert Glenn Wilma Goodwin Mary Grant Charlotte Ground John Ground Victoria Hakan Lula Haley Lamar Hart Harry Hazell Raymond Heiskell Lloyd Hemphill Jean Henrichs Mrs. Francis Houk

Betty Belle Ingram Alfred Jacobs Alfred Jenkins Gene Jesse Dan Johnson Winifred Jones Jeanne Keith Franklin Kenney Mrs. Edna King Nancy Kissel Bill Leighner Ellsworth Lines Bob Lisch Warren Lippitt Harold Lloyd Raymond Magruder Dale Mahan Holt Marshall Evalyn Martin Marjorie McGuirk Rex Mealey Egith Merrill Kathleen Mover Robert Muratta Virginia Pattison

Boyd Prince Tom Prince Sterling Reed Mary Reynolds George Ritter Faye Scott Harold Shafer Lloyd Shafer Pauline Shelton Glen Sheppard Oscar Short Kenneth Smith Paul Stevens Cort Stout Clarence Still Jack Swope Vonda Thompson Duke Wallace Beatrice Watkins Chester Watkins Sarah Merle Whipp!e Jane White Kenneth White Lynn White Chet Wilson

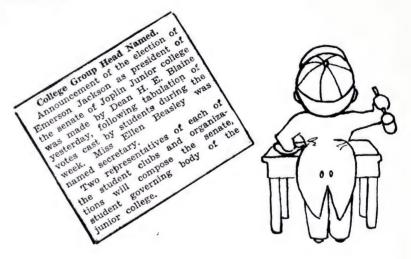
# COLLEGE LIFE....



From top to bottom: Holding down the retaining wall; The Chorus goes to Neosho; Three Musketeers; The Hallow'een Ball; The Eternal Triangle?; Joan thinks (?)—maybe she was thinking up the name for the Crossroads; Greetings Gates!

# STUDENT SENATE

Reading left to right: Emerson Jackson, Bill Owen, Charlotte Ground, Dorothy Lee Wilkins, Joan Epperson, Elby Butcher, Ellen Beasley, Nadine Sturdy, Miss Drummond, Martha Jean Miller, Mary Laird, Enos Currey, Mr. Blaine, Mr. Henning.







#### WINNERS OF JINGLE CONTEST INTRODUCED

Winners of a jingle contest conducted by the Alpha Kappa Mu sorority were introduced at an assembly program conducted by the sorority at the junior college

The program, in the form of a radio broadcast, with Mary Laird as announcer, included a plano solo Mary B which is composed of girls arrend which is composed of college, poured in grand and Joan the greate were Laird and Joan the greate were McRey

 $^{ALPHA}$   $K_{APP_A}$  MUPlans for a dinner-dance were May W rd Included Blaine were home of Jeanne Mester. Officers Wilkins in the hone of Jeanne Mester. Officers for the Wednesda ean H. Services the home Bloome Dorothy Were as follows: Wednesda ean H. Services the British Bloome Dorothy Lee Wilkins: Wednesda device of Dorothy Lee Wilkins: President day after Morothy Bartlow. Ruth McReynolds. Vice President Kersting, Wyatt, agents Mary Bartlow: Devnolds: Tresident Kersting. Lean H. service at the artion, Bloom, Dorothy were as for the Wednesd dent, Dorothy Lee Wilkins; President Mary Bartlow, Ruth McReynolds, Florence McReynolds, av son, Ruth Alice Mary av son, Ruth Alice Farrar Mary Off. Juent, Dorothy Lee Dioomer, Secreafter of Doroth Betty Martha Mary, Ruth McReynolds; Vice Preside ersting, Wyatt, olds, on, low, Bartlow, Reporter, Secretary Magnety Alice McReynolds; Treasurer, Ruth Alice Mg Farrar Mery Officers
Miller, Fleming, Farrar Mery Officers
Miller, Guise Missonso Presidents of the Mary Mary Alice Missonso Presidents Jow; Sergeant-at-Arms, Joan Epper-

Joren McIr Miles Miss D. Son. Seant-at-Arms, Joan Betty Bar Miles, Fleming Farrar Officers of the Louise Miss Vice President, Dorothy Leem Were:

Mary Clarke. Mary Clarke. President, June Van Wilkins;

Metty Betty Reynolds. Telt; Saci Vice President, June Van Pelt; Secretary, Irene Reynolds; Treasurer, Betty, Irene Reynoids, Ireasurer, Laird, Sergeant at Arms, Mary Betty Patterson.

#### ALPHA KAPPA MU

First Row-Mary Laird, Betty Barlow, June Van Pelt, Dorothy Lee Wilkins, Irene Reynolds, Betty Patterson, Ellen Beasley, Joan Epperson. Second Row—Dorothy Lee Bloomer, Betty Meese, Irene Fleming, Mrs. Edna King, Irene Corn, Alice Magoon, Martha Jean Miller, Imo Jean Aggus, Mary Bartlow, Kathleen Moyer, Miss McCormick. Third Row — Victoria Hakan, Betty Mae Winter, Mary Louise Farrar, Florence Wyatt, Evalyn Martin, Evelyn Eggerman, Ruth McReynolds, Jean Hendrichs, Margaret McGregor, Geraldine Marshall, Jane Fletcher.



Sorority colors of blue and gold
Sorority colors at a guest tea at
were carried Alpha Patterson rethe home of Betty Guests in Lee
the home afternoon. Golock. In Lee
the home were pelt and
Sunday from 3 to 6 o'clock.
Sunday from 3 to 6 o'clock and
ceived from were Pelt and
ceived from June van of the
Wilkins, June
Wilkins, officers of the
Beasley,

Wilkins, June Van Pelt and Ellen Van Pelt and Ellen Van Wilkins, June Van of the sorority, the sorority, officers of the strend Artendary of Elles Mary Beasley, officers college. Mary which is composed college.

#### TRI BETA

First Row-Margaret Morris, Billye Grattis, Miss Heffernan. Margaret Ann Scott, Charlotte Ground, Elaine Mc-Donald, Margaret Baughman, Jeanne Keith, Kay Buchanan. Second Row — Marie Barker, Margaret Clark, Alice Lou Leonard, Eugenia Hatfield, Lenora Deane Mefford, Virginia Warden, Lucille Gillie, Jeannette Gardner, Marian Barnhart, Third Row-Allene Jackson, Jane Lough, Mary Louise Elliff, Delores Ball, Betty Wicks, Virginia Gibson, Jane White, Lissie Wright.

Plans for participation in the junior college "stunt night," Friday night, were outlined by the Tri-Beta sorority Wednesday night at the home of Kay Buchanan. The valentine banquet of the sorority was held at the Keystone dining room, followed by a dance at the Woman's Club. Music was furnished by Steve Love's orchestra. Guests were Charlotte Ground, Margaret Anne. Scott, Elaine McDonald, Jane White, Marye Louise Elliff, Kay Buchanan, Vivienne Breeden, nora Mefford, Eugenia Hatfield, Dolores Ball, Billye Grattis, Marga-Dolores Ball, Billye Gratus, Margaret Baughman, Virginia Galbraith, Marion Barnhart, Alice Lou Leonard, Marie Baker, Margaret Clarke, Lucille Gillie, Mary Ann Schell, Donathy Leonard, Wille Dorothy Friend, Dorothy Lee Wilkins, Dick Braeckel, Jack Burris, Charles Davis, Jake Old, Dick Gardner, Jack Cooper, George Beck, Homer Brigance, Dale Palmer, J. R. Graue, Buck Parker, Enos Currey, Russell Holden, DeForest Young, Leon Testerman, Parker Rogers, Bryon Kendall, Leonard Duncan, Bernard McAvoy, Dick McWilliams, Art Stringer, Jack Swope, Alfred Jacobs, Frank Brittain, Ed Farmer, Paul Morrison, Fred Ahnert, Lamar Hart, Ed Lang, Harold Shafer, Hank Gibson, Tom Prince, Kenneth Ladd, Mack Clark, Bill Farris, Al-bert Setser, Bill Lough, Fred Robinson, Elmer McAllister, Bill Leighner and Emerson Jackson, and Dean H. E. Blaine and Mrs. Blaine, Miss Edna Drummond, Miss Betty Heffernan and Eugene Henning of the college faculty.

#### TRI BETA

A meeting of the Tri Beta sorority was held Wednesday night at the home of Miss Betty Heffernan, sponsor of the sorority. Plans were made for an assembly program to be given in the college within a few weeks. Officers for the new semester were elected as follows: President, Charlotte Ground; Vice President, Margaret Ann Scott; Secretary, Elaine McDonald; Treasurer, Jeanne Keith; Sergeant-at-Arms, Jane White; Reporter, Margaret Baughman; Social Chairman, Billye Grattis; Parliamentarian, Alice Lou Leonard.

These officers replaced the following girls who held office during the fall semester: President, Charlotte Ground; Vice President, Margaret Ann Scott; Secretary, Elaine McDonald; Treasurer, Jeanne Keith; Sergeant-at-Arms, Vivienne Breedan; Reporter, Margaret Baughman; Social Chairman, Billye Grattis; Parliamentarian, Jane White.





# STUDENT Y. W. C. A. OFFICERS INSTALLED Officers of the student Y. W. C. A. of Joplin Junior college were installed at a ceremony at the colinstalled at a circumstalled at a circum

#### Y. W. C. A.

First Row — Sarah Nelle Pickett, Betty Wicks, Eugenia Hatfield, Margaret Ann Scott, Joan Epperson, Mary Laird, Margaret Baughman, Jeanne Keith, Elaine McDonald, Jane White. Second Row—Miss Steininger, Margaret Morris, Virginia Gibson, Vera, Sill, Lenora Deane Mefford, Alice Magoon, Martha Jean Miller, Dorothy Lee Wilkins, Ruth McReynolds, Kay Buchanan, Ellen Beasley, Mary Bartlow. Third Row—Irene Reynolds, Frances Whited, Dorothy Chandler, Frances Barbarick, Betty Barlow, Evelyn Eggerman, Ruth Shoemaker, Clarissa Sellers, Mary Reynolds.

#### ALPHA THETA CHI

First Row-Elby Butcher, J. R. Graue, Robert Fontaine, Emerson Jackson, Bill Fogg. Jimmie Corl. Chet Wilson. Mr. Sommerville. Second Row-Joe Van Pool, Jack Swope, Parker Rogers, Paul Garlock, Dale Palmer, Wilbur Byers, Mack Clarke, Raymond Fly. Third Row-Bob Glenn, Gordon Silliman, Edwin Boucher, Ray Palmer, Frank Fogg, Leonard Duncan. Beverly Setser.

Pledge services were held at the Pleage services were neid at the home of Elby Butcher, 518 North Pearl avenue, Thursday night by the Alpha Theta Chi fraternity for the following: Mack Clarke, Edwin Boucher Beyerly Setser, Paul Walt

A dinner dance was given by the A uniner dance was given by the Alpha Theta Chi fraternity of the Alpha Th Joblin junior college Wedness Mary Louise Ellit, Flore Master, Elby Butcher. Kathleen Moyer, Louis

Mary Louise Farrar, Emers son, Elby Butcher, Jimmie Corl, Jr., J. R. Graue, Robert Fontaine, Ray-J. R. Graue, Robert Fontaine, Jack-mond Fly, Joe Silliman, Mack Swope, Gordon Silliman, Swope, Raymond Heiskell, Eddie Boucher, Beverly Setser, Bob Burris, Vern Hudson, Dale Palmer, Ray Palmer, Parker Rogers, Paul Walters, Frank Fogg, Chet Wilson nd Tom McCord.

#### АГРНА ТНЕТА СНІ

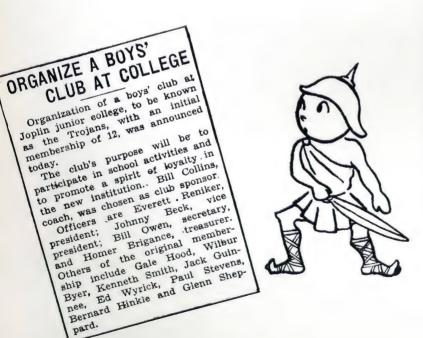
Officers of the Alpha Theta Chi Alpha Theta Chi junior college Wedness fraternity for the Alpha Theta Chi fraternity for the entire school year night in Roberts Emerson Jack were elected at a meeting the home Jopha junior college for the entire school year spread in Roberts tearoom. Jack were elected at a meeting held in made by Emerson Jack the home of Dale Palmer Wednespresident, and Elby Butcher. The home of Dale Palmer Wednespresident, and Mrs. Sommoldest in the school, having the organization of the school, having the school in the school, having the school in the school, having the school in the scho president, and Mrs. Blain day night. This fraternity is the Organized during the college's first were Mrs. Bain day night. This fraternity is the organized during the college's first were Misses Elaine Waters, were Misses Elaine Waters, were Misses Doris Batterson ident. Emerged. were Misses Elaine McDons Wear. Officers were as follows: Pres-ident, Emerson Jackson; Vice Presi-Duvenick, Belty Mari Duvenick, Billye Mari Conrad, Betty Patterson, Emerson Jackson; Vice Pres-Duvenick, Belty Mari dent, Chet Wilson; Vice Presi-Lee Wilkins, Miller, Jack Jimmie Corl; Treasurer, J. R. Graue; Martha Jean Miller, Sergeant-at-Arms, Bill Forence Lee Wilking Miller, Joan Martha Jean Miller, Joan Sergeant-at-Arms, Bill Fogg; Pledge Master, Elby Butcher.





#### TROJANS

First Row—Bob McCulley. Charles Myers, Gail Hood, Everett Reniker, Bill Owen, Homer Brigance, Ed Wyrick, Laurence Ray. Second Row-Charles Davis, Arthur Chaves. Kenneth Smith, Paul Stevens. Judson Dixon, Harold Cloud. Lamar Hart, Fred Ahnert, Frank Brittain, Ed Lang, Mr. Collins. Third Row — Russell Wood, Holt Marshall, Merlin Stratton, Richard McWilliams, Bob Williams, Bill Tipping, Bob Galbraith, Jack Guinnee, Glenn Sheppard, Leonard Chapman, Arthur Stringer.



#### SPHINX

First Row - Elmer Mc-Allister, Byron Kendall, Harold Shafer, Alfred Jacobs. Hank Gibson. Harold Parker, Enos Currey, Bob Peters. Second Row - James Bastian, Bob Rader, Richard Braeckel, Tom Fenix, J. O. Agan, Edward Farmer, Tom Casey, Mr. Mc-Reynolds. Third Row-Paul Morrison, Cort Stout, D. T. Knight, Bernard McAvoy, Dick Gardner, John Ground.

A smoker as the initial activity of the newly organized Sphinx Club of the Joplin junior college was the newly organized college the newly organized representation of the Official to the Joplin junior of the Official to Joplin gold room night. Official to Joplin the gold room night. Official to the Joplin the gold room night. Officer some college college college of the some college and some president; Kennor hotel Wednesday as follows:

New School elected last the Street School elected last the or the John Junior conege Congiven in the gold room of the Corporation with the Newhooder wight the newly the Joplin June on the Joplin June of the gold room is the gold room in the gold room in the Wednesday as follow ior hotel announced as: F. M. John the Wednesday as follow ior hotel announced as: F. M. John the Wednesday of the Wednes given in the gold room of the nor hotel Wednesday night. nor note: weunesday men. Ont. all, secretary and ster; sn knos condent are pough, sergeant-at-ar master; second at a condent are pough, sergeant and stere pough, secretary and stere pough, so and are pough, so are was accordent at a condent are pough, so are was accordent pough, secretary and so accordent are cooper please, secretary and so accordent are pough, secretary and secretary are cooper please, secretary and secretary are cooper please, secretary and secretary and secretary are cooper please, secretary and secretary are cooper please. Seant at arms. Jack Cooper, Parker Was named cussed at 8 o'cloud state attending stude or sand sold student selected of attending student selected of attending student selected of the sand selected of the sand selected of the sand selected of the sand selected of the selected of the sand selected of the selected o r, doorker the wsponson but a start and M. Baukary sident divities for faculty sponson With arker arms, Jack Gibson Morrison, cussed. at 8 attending student senization senigation senigation senigation in senigation were sill kerwin. Committed to the student senigation are and "open house" for all might. Bayard Vermillion.

Downs, J. Dick Gare and other activities of the week will be discussed at a special and other activities of the week will be d the home of Robert Peters, 312 West Fourteenth street.

OFFICERS ARE NAMED

The Sphinx Club of the Joplin at the

BY THE SPHINX CLUB

Richard

Harold

president;



#### PI RHO PHI

Reading left to right: Marian Barnhart, Ed Farmer, Merlin Stratton, Charles Lewis.

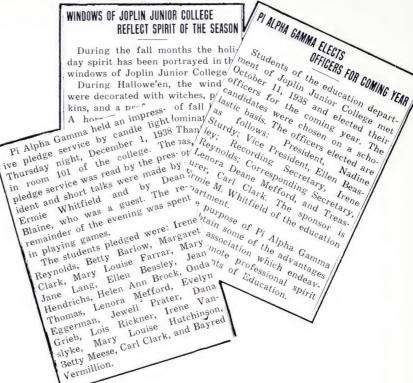




#### PI ALPHA GAMMA

First Row - Mrs. Whitfield, Irene Reynolds, Ellen Beasley, Nadine Sturdy, Lenora Deane Mefford, Carl Clark, Bayred Vermillion. Second Row-Betty Meese, Clarissa Sellers, Onda Thomas, Evelyn Eggerman, Irene Vanslyke. Martha Jean Miller, Betty Barlow, Lois Rickner, Mary Lou Hutchinson. Third Row - Mary Louise Farrar, Mary Jane Lang, Margaret Clark, Jean Hendrichs, Dana Grieb, Jewell Prater. Helen Ann Brock.

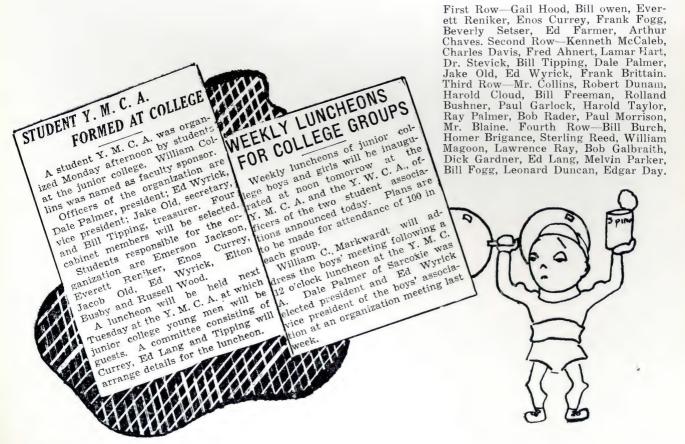
#### WINDOWS OF JOPLIN JUNIOR COLLEGE







#### Y. M. C. A.









#### CROSSROADS STAFF



#### COLLEGE ANNUAL STAFF SELECTED

Work of collecting material and advertising for a yearbook to be published in the spring by the Joplin junior college began this week. A name and theme for the annual will be selected.

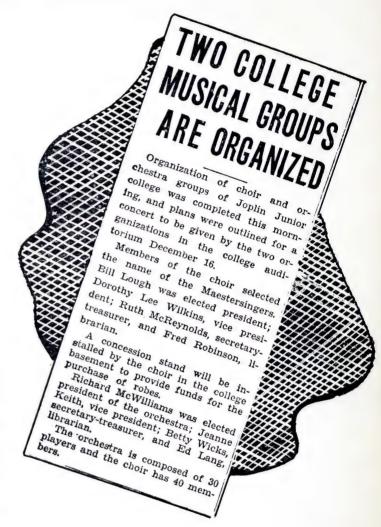
The following staff has been named by a committee composed of faculty members and officers of the student senate: Mary Laird, editor in chief; Dorothy Friend, associate editor; Betty Wicks, Jimmy James, Erma Jean Scott, Joan Epperson and John Bailey, assistant editors: Elby Butcher, business manager; Everett Reniker, associate manager; Paul Morrison, circulation manager; Elton Busby and Paul Stevens, assistants; Edgar Day, Homer Brigance, Sterling Reed, Yirginia Galbraith, Jimmie Corl Ellen Beasley and William Magoon, advertising; Gail Hood, sports edi-tor; Dorothy Lee Wilkins and Evelyn Eggerman, engraving; Jane White, Junior Wilson, Jake Olds and Duke Wallace, art; Charles Myers, Martin Hulse and Wade Martin, photography; Verna Sill, Vera Sill, Margaret Baughman, Virginia Warden and Jane Fletcher, typists.



Reading left to right: Erma Jean Scott, Joan Epperson, Dorothy Lee Wilkins, Virginia Gibson, Virginia Warden, Dorothy Friend, Evelyn Eggerman, Mary Laird, Mr. McReynolds, Miss Coffey, Paul Morrison, Ellen Beasley, Everett Reniker, William Magoon, Elby Butcher, Jimmie James.

#### MEISTERSINGERS And Orchestra

Violins: Victoria Hakan, Jeanne Keith, Ruth McReynolds, Robert Dunham, Joyce Barnes, Ellen Beasley, Audrey Miller, Jean Hendrichs. Violas: Imo Jean Aggus, William Belk. Cellos: Dorothy Lee Wilkins, Evalyn Martin. Bass Viols: Sarah Merle Whipple, Betty Wicks. Cornets: Bob Glenn, Howard Speaks. Trombone: Glenn Sheppard. Flutes: Helen Turk, Harold Taylor. Oboe: Paul Garlock. Clarinet: Ed Lang. French Horn: Merlin Stratton. Bassoon: Richard McWilliams. Piano: Martha Jean Miller. Percussion: Russell Holden, Robert Rader.







First Row-Margaret Ann Scott, Mary Jane Lang, Onda Thomas, Lucille Alper, Dorothy Lee Wilkins, Martha Jean Miller, Mary Laird, Ellen Beasley, Ruth McReynolds. Second Row—Alice Magoon, Carol Lorene Younkers, Kay Buchanan, Glenn Sheppard, Elwain Shull, Edgar Day, Betty Patterson, Enos Currey, William Belk, Third Row— Virginia Galbraith, Florence Wyatt, Jean Hendricks, Milford Patten, William Magoon, Alfred Jenkins, Raymond Fly, Mary Bartlow, Margaret McGregor, Evalyn Martin, Beatrice Watkins.

#### COLLEGE GROUP TO SING IN TOWNS OF DISTRICT

The Meistersingers, choral group, and orchestra of Joplin Junior college will present assembly programs in high schools of neighboring towns during the coming weeks. Dean H. E. Blaine has announced the following engagements:

Seneca high school, February 22. The program was as Julium think of the order to the program of the property of Webb City, February 23. Carthage, March 3. Neosho, March 9.

5



First Pulle Concert of the John

First Public concept of the Jophin | Junior college inusical organizations well
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the four parts Meisers four selections tions by the Meistersheers, a two bartlow



### CHEER LEADERS

Reading left to right: Charles Davis, Kay Buchanan, Charlotte Ground, Bill Owen.



#### FOOTBALL SQUAD



Line-up reading left to right: Backfield: Carroll, halfback; Cooper, quarterback; H. Shafer, fullback; J. R. Graue, halfback. The line: Gibson, end; Ladd, tackle; B. Prince, tackle; Atteberry, guard; Vermillion, center; Fowler, guard; T. Prince, end.

First Row—Virgil Magruder, Hank Gibson, Harold Shafer,\* Boyd Prince,\* Bayred Vermillion,\* Jim Atteberry,\* Jack Cooper,\* J. R. Graue, Tom Prince,\* Edwin Boucher, Second Row—Jack Guinnee, Roy Fowler, Carl Clark, Bob McCulley, Kenneth Smith, Leonard Chapman, Kenneth Ladd, Ray Bennett, Stanley Carroll, Alfred Jacobs, Coach Collins

Stars after the names indicate last year's letter men.



Football season begins! Shiney new uniforms out on the field, bands playing and crowds screaming—the thrill of the game!

Football season ends! Tired, limping players, mudgrimed faces, hoarse spectators—the satisfaction of victory!

A football season is characterized by the spirit of the team. The Joplin Lions stuck out their chins for the lickings a newly organized team inevitably gets. Time after time, in spite of injuries and innumerable obstacles, they dug right in and fought. No one can help admiring a group that can "take it." And our team certainly "took it."

The letter-men for this year probably did more actual fighting against hard luck than against their opponents. They really earned their letters. The players who lettered were Bayred Vermillion, Virgil Magruder, centers; Lloyd Shafer, Harold Shafer, J. R. Graue, Bob McCulley, Howard Anderson, Stanley Carroll, Tom Casey, backs; Buck Parker, Jack Cooper, Roy Fowler, Jim Attebury, guards; Boyd Prince, Kenneth Ladd, Fred Robinson, tackles; Tom Prince, Leonard Chapman, Hank Gibson, ends.





#### LLOYD SHAFER — CAPTAIN

Slashing, stormy, speedy Shafer—that's what the newspapers called him! Unanimous choice of the team for captain, "Big Shaf" was the outstanding ball carrier and defensive player on the squad. Supported by a hard-fighting line, he led the team through a season of games of which the whole school is proud.

#### FOOTBALL SCHEDULE

Date		We They	
September 23	Joplin at Parsons	7	27
September 29	Joplin at Chanute	16	0
October 5	Pittsburg "B" at Joplin	0	19
October 13	Joplin at Miami	14	24
October 21	Independence at Joplin	12	13
November 4	Springfield at Joplin	0	19
November 19	Fort Scott at Joplin	13	29



## "STAGE DOOR"



4 A

### COMEDY PRESENTED BY COLLEGE PLAYERS

"Stage Door" Proves Entertaining Play to Large Crowd at Auditorium.

To the evident entertainment of a large crowd at the high school auditorium, the junior college players last uight presented a smart. sophisticated cornedy, "Stage Door" The story advanced the famila

sentiment that real actors would rather starve in the theater than live in huxury anywhere else, Hollywood included. Written by George Kaufman and Edna Ferber, the play succeeded largely through the erisp dialogue which was handled by the group.

31 Are in Cast. Not all the delightful and shrewd lines of the play received all that was in them, perhaps, but the diglogue, which was the key to the alogue, which was the key to the production, moved at a well-paced rempo. The cast of 31 persons was under the direction of Robert, L. Cuminghem

under the direction of Robert, L.

Under the direction of Robert, L.

Under the direction of Robert, L.

Terry Randall, pretty west,

truck girl from boarding house,

talented, lived in a boarding house,

for aspiring actresses, got an optoportunity to go into motion picportunity to go into we of the

tures, but refused for twe end, sibtures, but winning a leading part

nade good, winning a leading part

nade good, winning a leading part

and husband as the curtain was

rung down.

And Eillye Grattis made good.

100, in the part of Terry, turning that a fresh and radiant performance.

110 In a fresh and radiant performance of the comedy feel of

in and out, well-timing in and out, well-timing a formarks.

There were numerous threads for the story, one particularly amines the story, one particularly amines are story, one fought for the playwright who fought for the playwright who fought was but went to Hollywood at the first opportunity and ended up to the first opportunity and ended up to a dress suit, writing about the na dress suit, writing about the masses instead of for them. The masses instead of for the part was excellently handled by D. part was excellently handled by T. Knight.

T. Knight.

A few brave men appeared on the scene but most of the evening become but most of the spent most longed to the girls—who spent most of their time waiting around for a man.

of their time waiting around for a man.

Of the host of young women in the play special mention should go the play special mention young the to the play special mention goal to the to the play screen star; Margaret Ann Mickey as coutherner; Martha gas Kaye, a southerner; Martha gas Kaye, as Linda; Mary Laird as Kaye, and Ellen Beasley as Mrs. Orcutt, and Ellen Beasley as Mrs. Sendedl Charles Davis and Dan Seindell Charles Davis and breezy were convincing as breezy were convincing as breezy were convenient.

conaries Davis and Dan Seinger Verers.

creers.

The cast, too large for further included individual mention, also included individual mention, also make the constant of the cast of the

#### SCHOOL LIFE-



Reading left to right: Inseparable; Campaign Manager Lang; Crossroads Artists; Billye and Kay; They are happy about the whole thing; I "Yonda" who he "Cort"-s; Swingsters; "Hatch"; Bit o' Beta Beauty.

### BULLETIN

#### BOARD

#### NAME FOR COLLEGE ANNUAL CHOSEN

A prize of \$1 was awarded by Mary Laird editor-in-chief of the Junior College yearbook, in assembly Wednesday morning to Joan Epperson. Miss Epperson won a contest for the best name submitted for the college yearbook. She entered the name "Crossroads."

The name "Crossroads" was chosen for its double connotation. The city of Joplin is called the Crossroads of America and Junior College is a crossroads in the life of a student standing between high school and senior college.

King Frolic and Queen Festoonia will be crowned at a Halloween festiva! at the junior college gymnasium tonight for college students and their invited guests. The affair is to be made an annual event on the college calendar. The rulers will be selected from the most appropriately masked and costumed girl and boy present.

### BALL THROUGH GYM WINDOW INTO TRUCK

Coach Bill Collins had a little lesson himself this morning on a principle he drills so consistently into his teams, that of keeping an eye on the ball.

Collins was watching a group of junior college girls play volley ball in the gymnasium this morning when the ball bounced out of a window.

"I'll get it," he said to the instructor, and darted out the door to retrieve the ball.

He returned in a moment, surprise all over his face. "It isn't there—I looked everywhere."

A thorough search by several persons followed, but the ball could not be found.

It returned about two hours later, having landed in a school truck as it passed down the alley underneath the gym window.

### SKIT IS PRESENTED AT JUNIOR COLLEGE

Candidates for "crossroads hobo" of the junior college presented a musical skit at a weekly assembly this morning. The winning candidate will be crowned hobo king at "stunt night," to be held at the school February 24. Votes are included with tickets being sold for the entertainment. Candidates are Hank Gibson, Dick Braeckel, J. R. Graue, Ed Wyrick and Virgil Magruder.

A mock trial, "Are Jitterbugs Human?" also was presented at the assembly. Dorothy Friend and Emerson Jackson gave the affirmative argument and Marian Barnhant and Graue the negative. Paul Morrison was judge.

Ladies were "knights" at an annual girl-stag valentine party for students in the Joplin junior college gymnasium Monday night. Only youths invited by a girl "date" could attend. A huge heart valentine decorated the center of the stage, with streamers running to smaller hearts arranged at either side. Music for dancing was furnished by Steve Love's orchestra. Several musical novelties were given by students during intermission. There was an attendance of approximately 200, including members of the faculty.

#### MUSIC FESTIVAL TO BE HELD HERE

THREE-DAY EVENT WILL BE SPONSORED BY JOPLIN JUNIOR COLLEGE.

Plans to hold a spring music festival at Joplin junior college, to which soloists and ensembles from all schools of the district wil be invited, were launched by the board of education at the first 1939 meeting last night.

"The contest will provide an objective to intensive work on the part of students and music departments of schools," E. A. Elliott, superintendent of schools, said. It is to be made an annual affair.

As planned, the festival will be of three days' duration, the latter part of March. This date will not conflict with either the state music contests in Columbia nor the Pittsburg spring festival, usually held in late April, in which many district schools participate.

Recognized authorities of instrumental and vocal music will be invited here as critics of the various music events, Elliott said. The plan of rating followed in the national meets, instead of competitive contests, will be employed in judging the merits of the various entries. Each entrant will be given a criticism and a class rating according to the merits of the individual or group performance. "Emphasis will be placed on worthwhile music, with excellent performance as its reward," Elliott said.

All Joplin schools, including the senior and junior high and grade school ensembles and soloists, will be entered in the various events. All district schools will be asked to participate.

A small entry fee and admision to three night concerts is expected to make the festival self-support-

#### DR. BRYAN TO SPEAK AT JUNIOR COLLEGE

Dr. Herman Bryan, a former Carthage resident, and a medical missionary in China 36 years, will be the guest speaker this morning at an assembly of the Joplin junior college.

#### BLUE CAPS AND GOWNS FOR J. J. C. GRADUATES

Blue caps and gowns will be worn by graduates of Joplin junior college, members of the board of education decided at a meeting last night. An order will be placed immediately for 40 caps and gowns for the first class of graduates, who will complete the two-year courses, offered by the college, this spring.

The caps and gowns will be the property of the college and also will be worn by the college choir in concert appearances. E. A. Elliott, superintendent of schools, said it was improbable that the garments would be received in time for the first concert of the college, to be given next Monday night.

Additional caps and goyns of the same style and material will be purchased each year as needed, Elliott said.

#### GOOD SHOWING MADE BY J. J. C. DEBATERS

Two debate teams of Joplin junior college each won three and lost three matches in a tournament held at Southwestern college at Winfield, Kan., Friday and Saturday. Armel Dyer, professor of English and debate coach of the college, said the four students from here made a good showing against the stiff competition offered by the 130 teams entered.

Marian Barnhart and Edward Farmer compose the first team and Merlin Stratton and Charles Lewis, the second team.

Colleges and universities from Illinois, Minnesota, Texas, Louisiana and Colorado participated. The competition was divided into a senior women's division, senior men's division and junior college division. The last named group included freshman and sophomore teams of several universities.

Dyer announced the college teams will be entered in an invitational tournament at Pittsburg Teachers' college Friday, December 9. We turn over a new leaf.

#### REGISTRATION BEGUN AT JUNIOR COLLEGE

Will Continue Through Monday— Increase in Enrollment Is Indicated.

Registration of students of Joplin junior college for the spring semester began yesterday and will continue through Monday, Dean H. E. Blaine announced yesterday.

Blaine announced yesterday.

An estimate of the number of new students could not be made by college officials, but they indicated there would be an increase in the college enrollment.

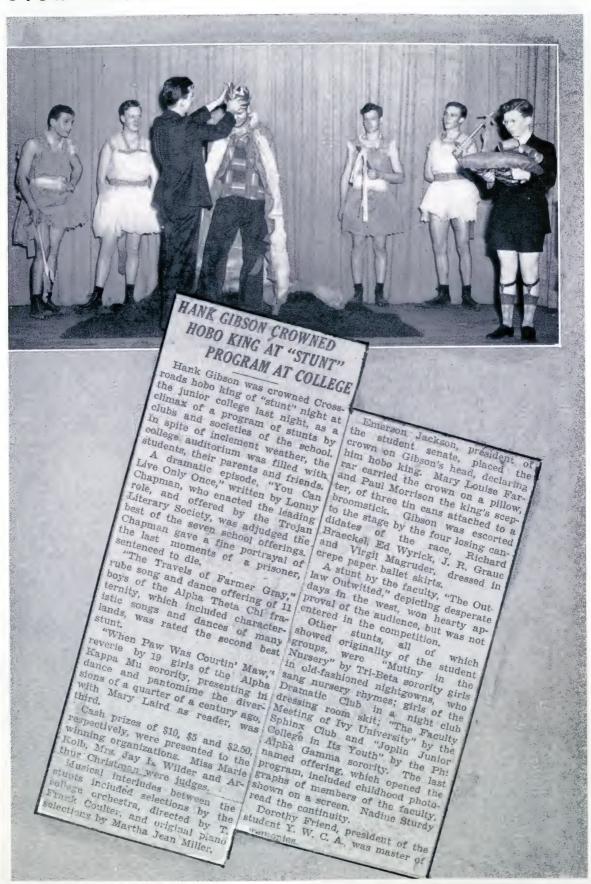
Nearly all of the students who attended college last semester will attend the spring semester which starts Tuesday. Both new and old students are being registered in the auditorium at the college.

Activity, laboratory and library fees, required of all students, and tuition for nonresident students and students more than 20 years old are payable at the time of registration.



Reading left to right: "In the Gloaming" hour; "Little John" at work; Quickest way home—or is it?; Pals—homeward bound; Sice Glances; Hank and Nancy as King and Queen Festoonia; Joan and her toy dog; Bird's-eye view of a sidewalk chat.

### STUNT NIGHT-





#### STUNT NIGHT WINNERS

First Prize Winner:
"YOU ONLY LIVE ONCE"
by TROJANS



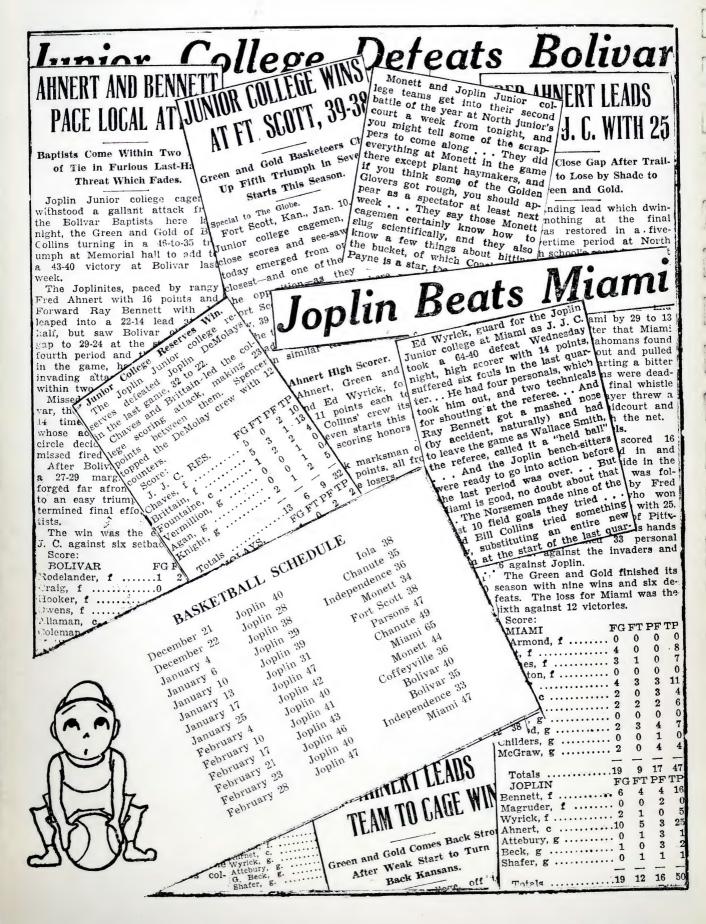
# Second Prize Winner: "TRAVELS OF FARMER GRAY" by ALPHA THETA CHI

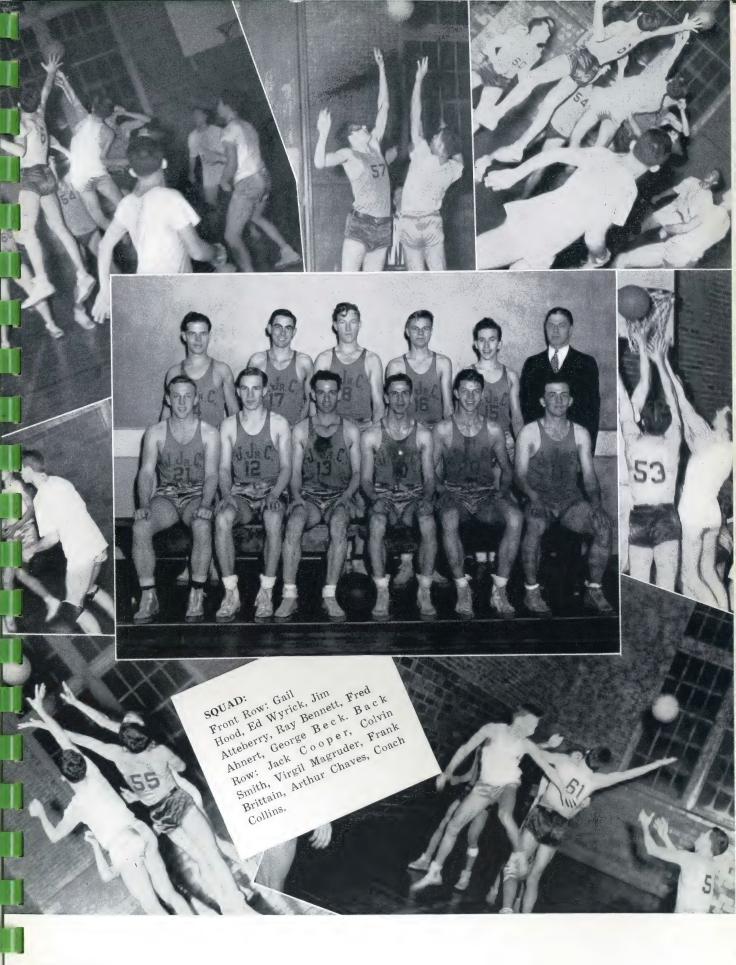
# Third Prize Winner: "WHEN PA WAS COURTIN' MA" by ALPHA KAPPA MU





Reading from top to bottom: "Night Club"—Junior College Players; "Mutiny in the Nursery"—Tri Beta; "The Outlaw Outwitted"—The Faculty; "The Faculty Meeting at Ivy University"—Sphinx.











### "THE LATE CHRISTOPHER BEAN"

#### "CHRISTOPHER BEAN" IS ABLY PRESENTED

Junior College Players Score Success Before Large Audience at High School

Sidney Howard's Broadway success, "The Late Christopher Bean," was given a well-balanced and capable interpretation before a large audience at the senior high school auditorium last night by the Junior College Players. It was the organization's annual spring production, presented under the direction of Robert L. Cunningham, assisted by Res Ballinger.

The play received its title from a neglected painter who had died leaving behind him a collection of canvases, forgotten by the family who had contemptuously befriended him. Ten years later a few of the canvases were noticed by art critics and his works became valued art treasures.

Plunged Into Intrigue.

Most of the events of the play took place when a group of critics and dealers descend upon the bewildered Haggett family, custodians of the forgotten masterpleces. The scene became a spectacle of a decent family plunged into the intrigue of possible sudden and mirroglem wealth.

rigue of possible sudden and miraculous wealth.

Action was centered about the character of the maid, Abby, cheerful and independent underdog of the Haggett household, who was the only person kind to Bean before he died. Also outstanding was the character of Dr. Haggett, who, with the discovery of the value of the pictures, turned overnight from an average middle-class person to a potential crook and attempted to defraud Abby out of her portraits. Suspense of the dramatic climax was relieved when Abby revealed herself as having been married to Bean, and the pictures become her property.

Bean, and the pictures become ner property.

Dorothy Friend was outstanding as Abby, and Ed Farmer as Dr. Haggett and Jeanne Kersting as his wife turned in excellent performances. Other members of the capable cast were Billye Grattis, Joan Epperson, Lonny Chapman, Alfred Jacobs, Bill Leighner and Jacob Old. Jacob Old.

Miss Margie McGuirk, chairman of the art committee, supervised the construction of the realistic

#### SPRING STYLE SHOW-



## MERCHANTS DISPLAY NEW SPRING MODES

Panorama of Latest Styles Shown-Neosho Girl Named "The Crossroads Queen."

Latest spring styles were shown Latest spring styles were annual here for the first time last night as nere for the first time last ment as Joplin merchants unveiled display

here for the first tine last night as Joplin merchants unveiled display windows in connection with the annual spring opening.

Including the appear of the program of the formal opening the appear of the program of including lopening to be canceled, the appear of the program of including lopening to be canceled, and the control of the capteau of the opening the senior self-senior with the control of the contr

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1939 CROSSROADS QUEEN — MISS JOAN EPPERSON



Miss Billye Grattis

#### MINOR SPORTS

#### TRACK:

In their first track meet on April 7 Joplin out scored Bolivar and Monett in a Triangle meet at Joplin. Tom Casey was high scorer. Mile: Reniker 1st; Owen 3rd—Time 5:28.6

440 yard dash: Houser 1st; Clark 3rd—Time 54.7 seconds 100 yard dash: Casey 1st—Time 10.4 seconds

120 yard hurdles: Gibson 2nd

½ mile: Chapman 1st; Davis 3rd—Time 2:13.1

220 yard dash: Guinnee 1st; Gibson 3rd—Time 26.6 seconds ½ mile relay: Casey, Bennett, Busbee, and Gibson.—Time 1:43.6

Vault: Bennett 3rd

Shot: L. Shafer 1st; Gibson 2nd. 33 feet 2 inches.

Discus: Boyd Prince 1st; Clark 4th. 102 feet 9 inches. High jump: Casey and Tom Prince. 5 feet 1 in. (tie).

Broad jump: Casey 1st; Boyd Prince 4th, 21 feet  $1\frac{1}{2}$  inches. Javelin: Tom Prince 1st, L. Shafer 2nd. 165 feet 2½ inches.

In the triangular meet at Coffeyville, Lonny Chapman edged out his Arkansas City and Coffeyville opponents for a first in the half mile. Houser came in second in the half mile run and second in the 440. Reniker came in second in the mile run.

On April 18, Joplin lost to the trackmen of Pittsburg State Teachers College, although Joplin took the half mile run and the mile relay

with Houser coming in second again in the 440.

Joplin went to Independence to meet Independence Junior College on April 27 for the last meet of the season. Our Lonny Chapman came through once more with a first in both the mile and half mile run. Houser with his usual dependability came in with a second in the half mile; Prince took a first in the javelin throw; and McCulley took the broad jump.

#### **TENNIS**

The semi-finalists of the fall tournament were J. O. Agan, Frank Brittain, Ed Lang, and Bob McCulley who comprised the first tennis team of the Joplin Junior College.

This team met its first opposition in October when they and two high school players met the Oklahoma Military Academy varsity team. The Joplin team came home victorious with eight out of nine matches to their credit.

They met Boliver and Monett teams in the first triangular meet for a

smashing victory of six straight triumphs.

In the second triangular meet at Coffeyville they took four out of six matches, tying with Arkansas City Junior College for first place honors while Coffeyville, K. S. J. C. champions of 1938 was completely defeated.

Gail Hood took McCulley's place in the Independence meet where Joplin defeated Independence four to two. Independence put up a good fight and with one exception all matches were carried to three sets.

Joplin will play Miami, Ft. Scott, and Pittsburg Teachers and will entertain Independence and Coffeyville in return matches before the season closes.

This year Joplin put a golf team composed of John Ground, Arthur Stringer, Leonard Duncan, Lamar Hart, and Fred Ahnert in the field. This team played in the Coffeyville and Independence meets tying and winning respectively. Joplin will entertain Coffeyville in a return match before the season is over.

## WE WORK . . . .



The Chemist
The Typist

The Professor
The Mechanic

#### DO YOU REMEMBER . . .

The ah's and Oh's at sight of our New building? And Those first classes . . . That first Assembly—Dean Blaine told Us all ... The rush Parties—wasn't the Food Swell? Jackson's victory as Student body Pres . . . The annual staff Selection—was Laird's back Sore from Pounding! "Stage Door"—glam-ore (Phew—some pun) . . . Winter—what There was . . . The dances—swish and Stuff . . . Mid-Term-exams Ugh! Our new start—signed Up for Chem. Mistake No. 1 . . . "Ladies Knight"—Lost my Heart as well As my money—lucky Boys . . . Stunt Night-what fun, what Wit-3 cheers for Hobo Hank . . . The Crossroad's Queen Contest— Nice going, Queen Joan . . . Spring and de Style Show— Such clothes—such Coronation Swank . . . The College Players, 2nd triumph, "The Late Christopher Bean"—some Drahma—what, old Thing? The Music Clinic—swing And sway the Clinic Way (Purty good!) . . . That tennis weather—ho hum . . . Come Finals—why do this to me, Dyer? The banquets—fun . . . Class Day-those new caps and gowns . . . Baccalaureate—it's almost over . . . Then Commencement—no tear gas Needed, thanks . . . Those goodbyes and things . . . Ain't reminisence Sweet?

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#### A FRESHMAN ENROLLS

Time: September 1-Afternoon of the first day of college enrollment.

Place: Home of a student.

(a door slams)

Ruth: Mother, Mother, where are you?

Mother: Here, dear. What's wrong?

Ruth: (slowly—trying to keep back the tears) Mother, I've decided I—er—I've made up my—Mother, I don't want to go to college!

Mother: But, dear, what's the matter?

Ruth: Nothing, noth—(louder) yes, there is, too! Everythings's the matter!

Mother: What—!

Ruth: I had to go by myself. I got there and didn't know where to go. I'll have to take Botany I, and I don't know anything about it. I didn't see a single person I knew all day. My clothes are not like those of other girls and—oh, I just know I looked awful!

Mother: Is that—

Ruth: And that's not all, either! After I finally got through enrolling—and they had to tell me when I was through! I didn't even know that,—when I got through, I couldn't find my first class: I had to ask some girl, and she looked at me so funny. Even then I got mixed up and went to the wrong room. And everybody laughed! When I finally got to class, I was fifteen minutes late! Out of four classes today, I finally found two of them.

Mother: There, there dear, you'll learn.

(Time passes swiftly. It is afternoon exactly a day later.).

(a door opens)

Mother: Hello, dear. How was school?

Ruth: Oh, just swell! I had a keen time. But mother, I really felt sorry for some of those freshmen. They looked as if they were scared to death. Why, one of them came rushing into our Botany class on the third floor hunting a class in composition which meets in one of the rooms on the first floor, the last hour this afternoon. Really, mother, it was simply killing! Sometimes I wonder how people can be so dumb...

—Irene Vanslyke

#### FRESHMAN ENROLLS

SETTING: Freshman No. 560 standing in line waiting to see the registrar.

FRESHIE: (girl who speaks to onlooker), Boy! some museum, eh? Say where did they get all these anti-ques?

ONLOOKER (man): Er, ah!

FRESHIE: (butting in before he can unloosen his tongue to answer): I'll be approaching the social security age by the time I get through standing in line waiting for all this red tape.

ONLOOKER: I know, but-

FRESHIE: (getting fresher): Say who's that old bag over there?

ONLOOKER: He's-

FRESHIE: (again cutting him short and gradually moving up to the 200's in line): Say! have you spotted that swell joint down the street? I'll bet there is some swell jitterbuggin' going on there between classes.

ONLOOKER: (looking amused): You really think so?

FRESHIE: Do you want to see the latest one? The one I invented at the Stoogie Floogie Night Club down home!

ONLOOKER: Really?

FRESHIE: Confidentially, Susie Mae and I just came here from Podunk to look for a man. I hear the gals are throwin' a Freshman Hop Friday nite. How'd you like to swing it a little with me then?

ONLOOKER: Well I'm sorry, but I already have a date for that.

FRESHIE O. K. By the way, did you notice that musty smell as you passed by the library?

ONLOOKER: Oh! (spell bound by this time)

FRESHIE: Gee, that man sure is a funny looking old duck. His head shines like a billiard ball. Guess I'll have to use my cue on him Friday night at the Jitterbug Jamboree.

ONLOOKER: Such punishment!

FRESHIE: Be seeing you—

ONLOOKER: This has been a very interesting conversation. Let me see your schedule card. Yes, you will be seeing me later. I see that I have you in my history class!

FRESHIE: (rushes to nearest chair and falls in a heap of embarrassment)

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### SENSE-

#### WHEN?

Wars are gruesome, horrible things, When will they ever cease? As the drum rolls loud and the bugle call rings,

Youth marches on to battle—and sings!
And close to his Mother the infant son clings,

While she prays to God for peace. Wars are gruesome, horrible things, When will they ever cease?

-William Magoon

#### LOVE

Choking throat, an aching heart, A tapestry of dreams, Scalding tears, unfounded fears, Yet through them sunshine gleams.

Glowing eyes, a radiant face, Yet pain lurks, waiting, too; It means all this, and more, my dear, This love I have for you.

—Joan Epperson

#### I CAUGHT HIS EYE

I caught his eye—a glowing coal His eye, the "window to his soul." I caught his hopes, I felt his fears, I saw his dreams of distant years.

I felt a glow—to think that I Could know him; I could climb so high That I could glimpse that something great Within; see through ideal's tall gate.

I know humility. I love The greatness of the stars above; With such a love, I love this man. I caught his eye—thus it began.

—Enos Currey

#### THE WEATHER

- I It snows— Such softness— So white.
- II It rains—
  So rhythmic—
  So light.
- III Sun shines Strength giving Bright.

-Rolland Bushner

#### **PITY**

How I pity you! Your smallness Envelops you, Causing wisdom To be smothered.

Your words
Directed at me
Were the utterings
Of a confused child.
How I pity you!

—Selma Dee

#### RAIN AND SNOW

Slanting rain, steady, soft, Falls to earth.
Angel's tears, gentle, clear, Bringing birth
To Nature's tiny things.

Snowflakes fall, dazzling white, Pure and clean. Wintr'y flowers, fragile, sweet, So serene, God's peaceful promise brings.

-Mary Laird

### AND NONSENSE-

#### MAY

Above the rapids leap the trout, In rainbow tinted spray; The magazines for June are out, And so I know 'tis May!

-Bob Rader

### THE UNFORGIVABLE SIN

And yet she wonders why we're not the very best of friends

She says she thought that she'd explained And we had made amends.

She wonders why I speak to her with manner so restrained.

Some day she'll figure out just why My smile is asinine; She went to town and tried to buy A formal just like mine.

-Elaine McDonald

#### **EXAMINATION DAY**

When you're speaking of religion and you mention judgment day,

I suppose you are referring to the time you're called away.

But, although you may not know it, you're as wrong as can be,

On the day of final judgment you are usually "at sea—"

Not for lack of cramming, for you stayed up late that night,

But because the teachers nag you, asking questions left and right.

Still, I think that I could bear it if they didn't always try

To take the list of questions from the section I passed by.

-Elwain Shull

#### FIGHT!

Careening cat Dashing dog Terrific fight Furry fog.

-Lois Rickner

#### **FATE**

A tire That's flat We're late, That's that.

-Lois Rickner

#### JINGLE

There was a young chemistry bluff,
Who was fixing some compound stuff;
He dropped in a vial,
And after a while,
They picked up a foot and a cuff.
—Florence Wyatt

#### **EPITAPH**

Here lie the bones Of big John Jones. He uttered a scream For the visiting team At a game with J. J. C.

—E. Reniker

#### LAMENT FOR THE WATER

If you nuzzle up to a fountain
With its lovely, nickled jet,
You'll want a sweetly, gentle flow,
But look at the thing you get:
An insane burst from its metal wall,
Or you'll find that it's on a strike;
Then you know the worst, that we are
cursed

With a one-inch water pipe.

How oft a budding scientist,
Laboring at his work,
Must lift his voice in anguish
As the faucets go berserk!
Spitting, sneezing, sucking, wheezing,
Making life a bowl of tripe.
For his curse, he's obliged to nurse
A one-inch water pipe.

—Emerson Jackson

#### I ATE TODAY

I ate today,
Will I eat tomorrow,
Let it be as it may,
I ate today
But the pleasure gives way
To a savor of sorrow.
I ate today,
Will I eat tomorrow?

-Lenora D. Mefford

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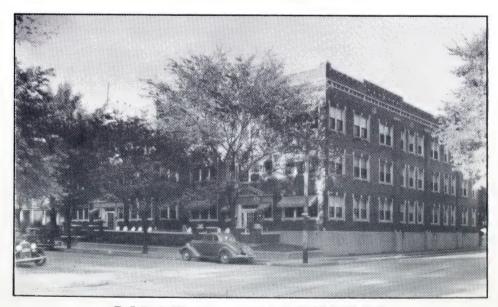
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### RHYME . . . .

#### MOOD

I threw myself down in a deep pool of shade;

Silence settled, drifting, green, smothering silence

Slashed occasionally by the fretted chattering of a distant squirrel.

Shafts of searing sunlight cut through the blessed blackness overhead,

Creating modulations in the depths of this abyss.

The changing symphonies of color mellowed my mood

And as the darkness of my retreat penetrated my mind—

I slept.

-Duke Wallace

#### **CLOUDS**

Disdainful of all as they go floating by, Majestic and serene in peaceful sky, The cirrus clouds like plumes of spray From a racing wave dashed against the quay:

The cumulus like carded wool piled high By some giant sculpture of the sky.

Moving around like dancers in a minuet,
Nature gives us the Finale—a glorius sunset.

-Paul Church

#### **DAWN**

The morning star was fading When o'er the dew-dipped grass, The gilded sun began to rise, A glowing, glittering mass.

The day was just beginning
The world was just awaking,
A single cock began to crow
That another dawn was breaking.

-Paul Morrison

#### **PREMONITION**

I love you, I love you, my dear,
With you beside me I'll know no fear—
Except one tiny, wee, small, little fear,
That some day you might not be near.
—Mary K. Sours

#### A DREAMER

A realist leads such a dreary pace
So like a horse's plodding gait,
A dreamer's heart runs a trippling race
To the peaceful calm of ethereal gates.
O life so good, so kind, so great,
A torture not quite so new,
Would make a foolish realist prate
Of things to come and things to do,
And soon to make him see so clear
That which by us is held so dear.

—Richard Braeckel

#### AN ASSIGNMENT

This is a poem
So don't you laugh,
I'm supposed to write it
In an hour and a half,
The time is too long,
And the poem is too short,
But I mustn't bore you
With "tripe" of this sort.

—Virginia Warden

#### NIGHT FAIRIES

In winter, slender fairies play Upon my bedroom wall, They dance and run and play at tag, They never tire at all.

In spring, they don their party things Of scollops, frills, and laces, I hear their murmured melodies, And see their happy faces.

I never draw the shades at night My fairies I couldn't see. I fear I'd never go to sleep, So lonely I would be.

-Evelyn Eggerman

Page Eighty-six

### AND RHYTHM.

#### LOVE'S HISTORY

Her lips were slightly parted Her eyes were shining bright, His eyes met hers and from them Came a soft and glowing light. He told the old, old story That always will be new How Columbus discovered America In fourteen ninety-two.

-Irene Vanslyke

#### **WOODS AT NIGHT**

I love the woods at night,
And darkened, wind tosses leaves,
Each limb outlined with light.
I love the woods at night,
This calm, reposeful sight
Can soothe the one who grieves —
Or calm his trembling fright.
I love the woods at night,
God's monument of might.

-Rolland Bushner

#### A DREAM

I dreamed a dream
And tossed it to the skies,
Sending the message of my soul,
I stood and watched it rise.
Borne on the wings of my ambition,
My dream blazed afar,
Until at last it caught—
And hung upon a star.

—Mary Laird

### THERE'S A GIRL IN BACK OF IT ALL

When a boy has spent all his allowance, And his face wears a sickly pall, When he walks like he's walking about in a trance,

There's a girl in back of it all.

When he can't concentrate on affairs of the nation,

When he stands looking lost in the hall, When writing notes is his sole occupation, There's a girl in back of it all.

When it's in moonlight rather than sunlight

That he does any thinking at all, When his eyes hold nothing but lovelight, There's a girl in back of it all.

When he doesn't know what is or was And all he wants to do is to sit on the retaining wall

There is nothing one can do for him because.

There's a girl in back of it all.

—J.Guinnee.

#### COLLEGE LIFE

Frilly blouses and pleated skirts, Bright red socks and mud-green shirts, Saddle shoes with rubber soles, Kleenex boxes ... the sign of colds. Dinner dances and dainty teas, Stags who cut, and activity fees. Crossroads' pictures, the rush, the bother; Explaining those grades to dear old father. Painted dreams and Freshmen crushes, Clamorous noises and sudden hushes, Absences made with no reason at all, Then meeting the Dean in the lower hall. Joyous thrills when the college won, Dashing from class when the lecture was done. Banners and contests ... Queens so fair; Exams and cramming a brain quite bare. Football sweaters and chewing gum, Sitting on the front wall, boy, some fun! Over to Sally's for a bite to eat; Sophomore plays ... grabbing a seat. Some day soon it will all be a dream, Even the style show and Joan our Queen. And when our years are finished and done, Our conclusion will be ... It's been loads of fun!

-Selma Dee



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CONGRATULATIONS!



### VIGNETTES . . .

#### FINALE FLUTTERING

It was five minutes before the hour in the great broadcasting studio. The greatest program in the history of the networks was about to draw to a close. Each person, even those having minor parts, was congratulating himself upon its success. Everything had run smoothly so far and nothing could ruin it now, for the famous tenor was holding the audience spellbound with the last number of the program. However, the master of ceremonies, turning to beckon H. E. Tell to the microphone, suddenly felt the hair on his head rise. H. E. Tell was not in his regular place, and a hurried search revealed further that he was not even in the studio. Excitement rose as seconds slipped by and Mr. Tell failed to appear. The program would be a certain failure without this distinguished man, for he had gained an enviable reputation because of his contact with millions of listeners daily. Even now, many men, women, and children were gathered around the family radio at home, waiting for his suave voice to make the concluding remarks.

Suddenly the studio door opened and H. E. Tell approached his regular place, nonchalantly unaware of the furor he had caused, but acutely conscious of his own importance. As the applause for the tenor swept the studio, the master of ceremonies, mopping his brow in relief, gave H. E. Tell the signal and this artist stepped to the microphone. Sudden silence fell over the room as Mr. Tell, in well-cultured English, said in an impressive manner, "This is the National Broadcasting Company."

—Elwain Shull

#### **PROVIDENCE**

Pacing nervously up and down the hall outside the maternity ward, he was remembering the bitter quarrel he had had with her just a week ago. How strange it seemed that they should have chosen names so utterly, irrevocably different—that he should want John or Louise, and she, either Richard or Carol.

"If the child is a boy," he had said, "he must be named after rich Uncle John, whose friendship we need; and if it's a girl, she must be named after my Aunt Louise, since I once promised her I'd name my first baby girl for her."

But she had answered, "Now let's be reasonable; I want our child named a lovely name, Richard or Carol. Those two are the names I have chosen and one of those two we will use."

He shivered, remembering her set chin as she delivered this ultimatum, and the tenseness of the situation all came back afresh. Things hadn't been going so well with them for a long time and it needed only something like this to completely destroy their small family. They had bickered and quarreled over petty occurences for months until they'd lost their sense of humor and proportion.

Theirs had been an idyllic marriage at first, and the thought of such a sorry end made him hopelessly unhappy. It all centered upon this one trivial point—choosing a name for the child. If that could be settled satisfactorily there would be time for reconciliation. If only one of them could back down without losing self-respect, but no compromise would do ... or would it?

If only -

Silently the door opened and a nurse stood there with two babies in her arms. "Congratulations," she said. "Here are your twin sons!"

-Rolland Bushner

CONGRATULATIONS TO THE GRADUATES OF 1939

FROM

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Phone 398

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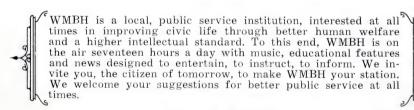
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CONGRATULATIONS FROM

### WMBH RADIO STATION

"At the Crossroads of America"



### WMBH Radio Station

Serving Half A Million People In The Four-State District

### THUMBNAIL SKETCHES . . . .

#### Dorothy Friend.

strong personality — straight looks — snapping, black eyes — witty — frank remarks — intelligent recitations — tailored clothes — boyish strides — forceful, domineering manner — critical — excellent actress — leader — lovely hands

#### Charles Davis.

bombastic — flattering — energetic — radical — peppy cheer leader — organizer — works alone — poor judgment — takes no orders —unused to defeat but can take it without kicking — good looking

#### Joan Epperson.

complex — distant — strange, lovely eyes — clear-cut profile — excellent pianist — cold, selfish at times — moody — beautiful — talented, versatile — sense of humor — sudden smile — haughty chin — refined — intelligent

#### Duke Wallace.

smug — self-satisfied — scientific precision in his movements — modern as a Saks - Fifth Avenue window display — candid — a pseudocynic — brilliant mind — views the world from a distance — hard to know — dresses with meticulous carelessness — fine artist — talented organist — impeccable

### Ellen Beasley.

swell sport — infectious giggle — fat little cheeks — curly eyelashes — can appreciate a joke on herself — dependable — fun — always seems to enjoy herself — soapsudsy curls on top of her head — friendly

#### Ed Wyrick.

remote — good sport — typical athlete — quiet sense of humor — loves basketball — fights 'til the game is finished — easy going — unruffled — disturbing eyes — blonde good looks — hasn't much to say

#### Mary Laird.

dimples — Irish — disarming smile — quick temper — unlimited energy — keen dancer — enthusiastic — imaginative — does things in an unorganized manner — unreasonable at times — loyal friend

#### Enos Currey.

intelligent — idealistic — quick sense of humor — sarcastic — superiority complex — easily flattered — inflated ego — studies spasmodically — likable — works if prodded — well read

#### Billye Grattis.

milk-white and sugar sweet — affectionate — clinging-vine type — glamorous — imaginative — lovely — actress — swell dancer — looks best in a formal — smooth, creamy shoulders — flirt — fresh, clear skin — too ready smile — easily hurt

#### Everett Reniker.

leader — ambitious — will undertake the hard tasks and do them well — unselfish — small but mighty — dependable — a staunch friend — energetic — compelling personality — outstanding track man — respected by older people — extremely well liked

#### Rolland Bushner.

fiery hair — ambitious — witty — life of the party — a promising pianist — hates jazz — critical — studious — talented — effeminate yet manly — intelligent

#### Martha Jean Miller.

raven hair — white skin — gay — reckless — loud laugh — friendly — musical — frank — coquettish — tall — indescreet — wears clothes well — vivacious — lovely smile — witty — disdainful eyebrows

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KINCAID'S

TELEPHONE 883

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MISSES AND WOMEN'S APPAREL

525 MAIN STREET

JOPLIN, MISSOURI

# BEV'S I. G. A. MARKET

16 SOUTH MAIN — WEBB CITY

Congratulations To Joplin Junior College For The Past Season And

MORE POWER THIS COMING SEASON
FANCY MEATS AND GROCERIES

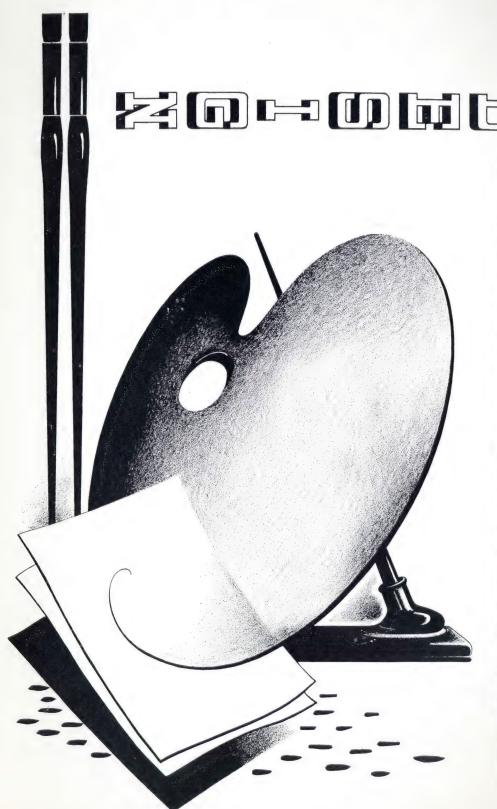
Beverly Bunce, Prop.

Claude Wyrick, Mgr.

#### **SWAN SONG**

I perched on the high ledge twenty-three stories up, trying deliberately to get up nerve for the final move. As I looked below, I heard the news boys crying, "Paper! Read all about it." I edged a little nearer the precipitous ledge and prepared to make the job a clean one. I wanted no messed up looks; this last act must be a masterpiece. I even had it all figured out ahead of time. I would lean far out, like a diver about to execute the swan dive; then I would reach up as high as I could in one last dramatic movement and the thing would be finished. I could see the big headlines in the paper and my mother weeping softly as she read them. The thought brought tears to my eyes. Just as the ambulance came careening down the street, I gave the window a final, sweeping blow. Gee! It sure is swell to win the sweepstakes, but I do hate to give up my window-washing job.

—Oscar Short



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And To

THE MEMBERS OF THE FIRST CLASS

LAWRENCE'S

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JOSEPH DWYER

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# J. C. PENNY CO.

5th and MAIN

JOPLIN, MISSOURI

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THE FIRMS WHOSE ADVERTISEMENTS APPEAR IN THE PRECEDING PAGES HAVE MADE THIS PUBLICATION OF THE CROSSROADS POSSIBLE. THE STUDENTS OF JOPLIN JUNIOR COLLEGE APPRECIATE THIS KIND COOPERATION.

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